

The Maritime Museum is the entrance door to the MOLL (Open Museum of Lloret) and is located on an outstanding site facing the sea, next to the Lloret's promenade and old quarter. The headquarters of this cultural centre is Can Garriga, a three-storey Spanish-American house of great value in terms of history and heritage, purchased by the Town Council in 1981.

The museum houses the naval model collection of the Lloret de Mar Nautical Club, considered extraordinary by experts, and a collection of objects and materials related to the world of sailing, which contribute to transmitting Lloret's culture and history.

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Lloret Turisme

Museu del Mar de Lloret
Passeig Camprodon i Arrieta, 1-2
17310 - Lloret de Mar

Information and reservations:
Museu del Mar Tourism Office
Passeig Camprodon i Arrieta, 1-2
17310 - Lloret de Mar

Tel. 972 36 47 35
Fax 972 36 05 40

lloret-turisme@lloret.org

www.lloretdemar.org

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Lloret's history is the history of a seaside town and the experiences of enterprising townfolk who have always opted for the paths offered by the waters of the town's beaches. Since ancient times, by opening out to the world Lloret has forged links with and been influenced by other towns and cultures from the Mediterranean, without ever abandoning its roots.

Perhaps this is what has given the town its natural manner; the baggage and experience provided by people arriving from here and there. This is the history of sons who never forgot that the sea gave them their life.

Visiting the Maritime Museum is like going on a journey. A journey that begins with the recollections of a relationship lost in time where Lloret and the sea contemplate one another. It continues with journeys and coasting trade in the Mediterranean and the great high sea adventures of Lloret's navigators.

It ends with the dying out of these great journeys due to the emergence of steam and the inability of adze masters and sailing ships to compete with the power of the new technology, along with the loss of the colonies in 1890 and the return of those who had left, some having made their fortunes and others fortunate enough to recover their relationship with the town, fishing, the market garden and the woodland. Last of all, the imprint left on the town by these events is exhibited in the form of heritage.

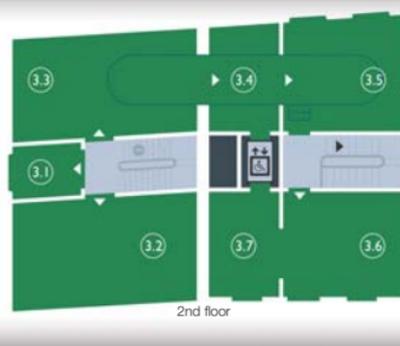
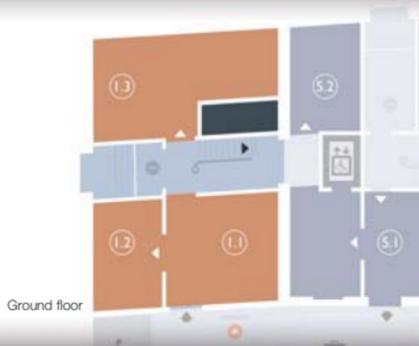
Area 1. Sons of the sea

Area 2. Mediterranean

Area 3. The doors to the ocean

Area 4. Lloret after the sailing ships

Area 5. Beyond the beach



This first area is devoted to Lloret's ancient relationship with the sea with a collection of objects and souvenirs and with the help of a short film. It presents the most important facts on Lloret's relationship with the sea before the huge explosion of maritime trade. It explains the construction of the house itself and its significance within the town.

- 1.1 The waves of time
- 1.2 The home of the Garriga Mataró family
- 1.3 The conquering of the sea

This area focuses on Lloret's maritime trade in the Mediterranean, presenting the routes travelled by coasting vessels, exhibiting scale models of these vessels and the products transported by them, as well as the imprint left on the town by this kind of trade: characters, documents, images, engravings, objects... and its relationship with other ports.

- 2.1 Profiting from the wind
- 2.2 Coasting, our sea trade
- 2.3 The experiences of a journey from Lloret to Cadiz

The starting point for this area is the decree of Charles III, when Lloret's townsfolk decided to construct their own vessels in order to trade and travel to America. It introduces us to adze masters and shipowners, the type of tall ships used, the tools used to build them, and the technique and routes employed. It focuses on the great adventure entailed by sailing across the Atlantic and ends with two basic aspects: the names and surnames of Lloret's maritime ancestors and the legacy they left to the town.

- 3.1 Sailing around the world
- 3.2 The strike of the adze: the construction of tall ships
- 3.3 A risky business
- 3.4 Shifting the load
- 3.5 The lands of America
- 3.6 Lloret's maritime ancestors
- 3.7 The legacy of the "Americanos"

This area brings us home once again, to the time when sailing ships ceased to be competitive and the colonies were lost. It shows the pace of life in a town where fishermen and peasant farmers coexisted; a town that tried to make a living through the sea but also through its woodland, with the manufacture of corks and barrels, a town devoted to market garden produce with no inkling of the tourist revolution to come in the 20th century.

- 4.1 The sea, woodland and market garden
- 4.2 The life of a town
- 4.3 The Lloret of yesteryear

The journey comes to an end by showing us the various cultural tourism attractions offered by the town and forming part of an overall concept entitled MOLL, a concept that aims to make us familiar with the invisible Lloret hidden behind the sun and the beach, and which takes us beyond, to the land of memory.

- 5.1 Lloret looks to the future
- 5.2 The door to invisible Lloret